

Biography

Within realities constructed by normative modes of representation, Jennifer Moon and laub are artists with the appropriate degrees to signify them as such. Within realities of the impossible, the unknown, and the unimaginable, Jennifer Moon is an android-like humanoid creature from outer space. laub is a magic-infused wood nymph from an alternate dimension. Every lifetime, Jennifer and laub meet in a serendipitous manner to realize revolution; and every lifetime, so far, they eventually get co-opted into the system, sometimes by seeming choice and sometimes by oppressive force. After each death, they take what they have learned from past lives and leave their reborn selves clues to expand beyond previous unexpansive behaviors and co-option, which detour their quest for revolution. laub and Jennifer have faith that revolution already exists in everyone.

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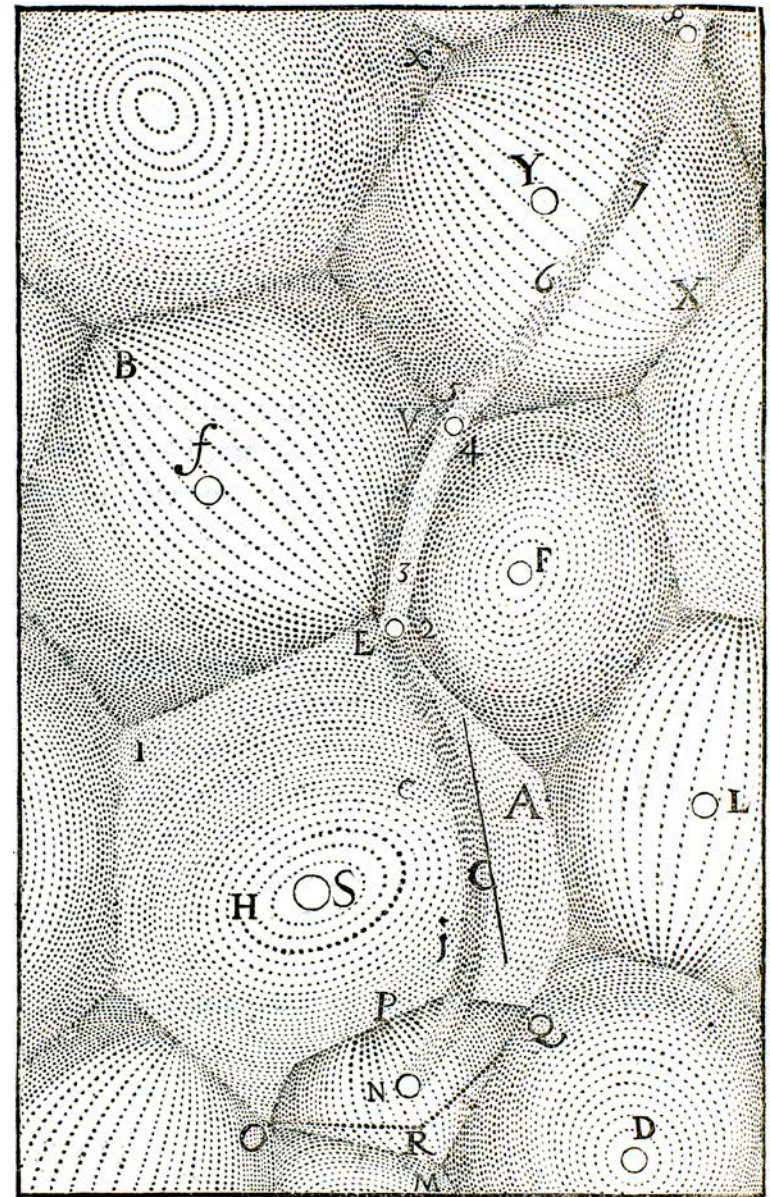
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Cover: René Descartes, *Renati Des-Cartes Principia philosophiae* (Amstelodami, apud Ludovicum Elzevirium, 1644), p. 78, RB 700392, the Huntington Library, San Marino, California.



IN REAL LIFE: PERFORMANCE

Jennifer Moon and laub At the Edge of Space and Time: Expanding beyond Our 4% Universe

SATURDAY & SUNDAY, OCT 1 & 2, 2016, 1:00PM

Laboratory of Consciousness. Like my desire to elevate humankind beyond nature—to be something more—something post-human. But I tend to retain old mechanisms of control such as race and gender, making it spectacularly unsuccessful to transcend problems of difference. Like the colonization of dark matter. I go looking for ground zeros as though to imply a false conception of a voyage. But rhizomes have no beginning or ends; they are always in the middle, between things, intra-acting, and intra-being. Similar to how I think of holes as the absence of particles, but really holes are particles traveling faster than the speed of light. Like getting stuck in a mind groove, repeating patterns through generations. Staying within the trouble of my belief entities. Stuck in a 4% universe. Sorting through stacks of plastic waste and concrete rubble piles. Here. Here. Here. Within systems of production and capitalistically, radically, post-traumatically filled bucket holes. Shuffled through and discarded like the stacks of empty Burger King boxes filling the basement. To put it differently, secrets are powerful and resistance is understandable. Like the acknowledgment of superiority in my tonality. Developing new terminology to discuss misunderstandings of safety. I know who I am because I keep within my routines and familiar faces. Unidentifiable empathy passed by on my way to work. Falling into fear. Calling in. Rather than calling out. Readjusting my focus to the gut fairies dancing within my belly propelling us all into smeared quantum fields and future slime mold aggregates. Change. Like the jingle in my pockets. Change. Like the Parable of the Sower. Change. Like the existence beyond fear.

