What do you think this Queer Aritst Dinner is doing and can do?

What defines a queer aesthetic now?

Is art reducible to identity?

How does queerness further intersectional politics and connectivity?

Can queerness unify a divided electorate?

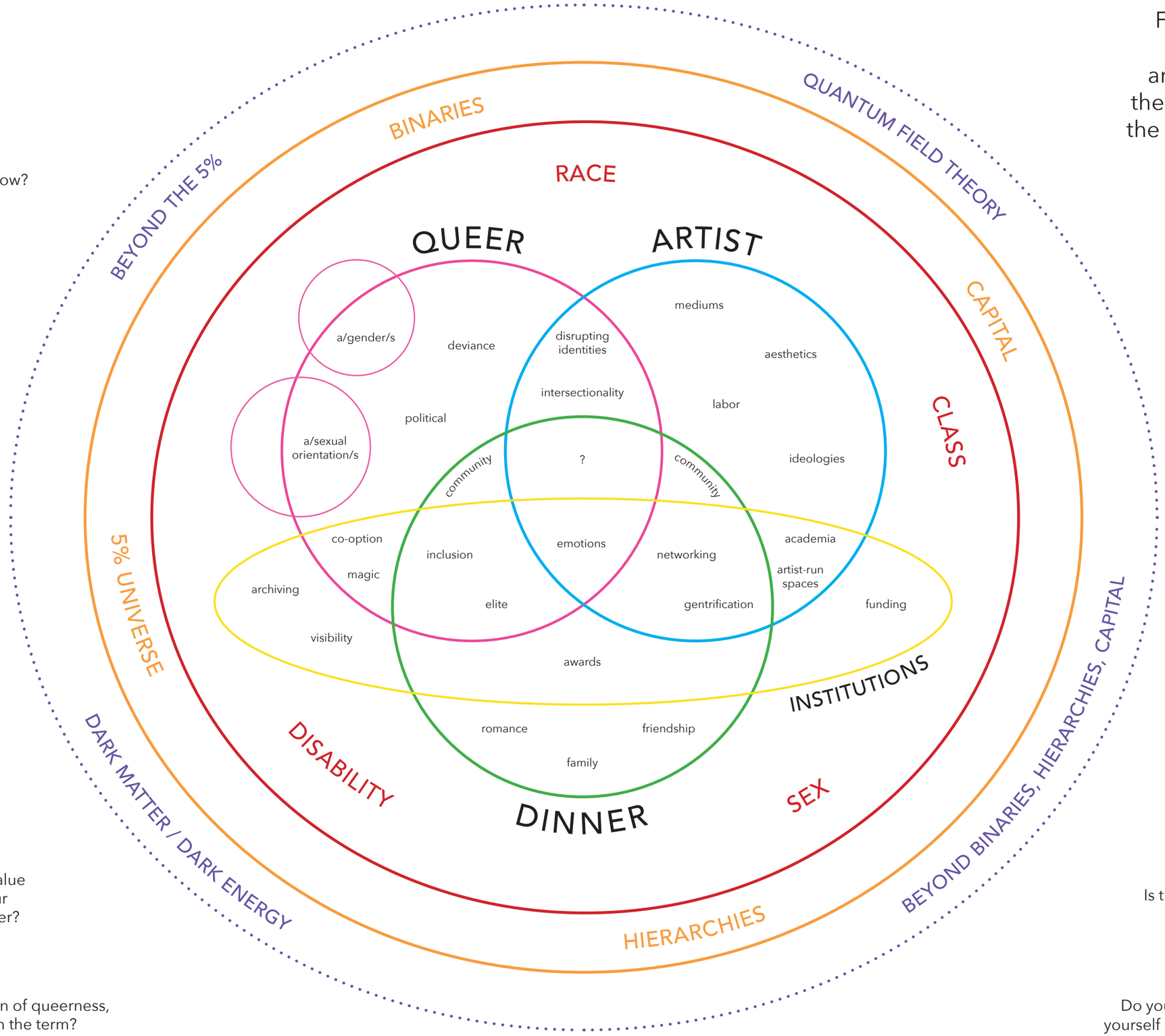
What type of support do you need as an artist?

Do you feel the need to have a queer artist community?

Do you think the LA art scene is a safe space for queer artists? How can it be more safe?

Does a queer community have value to you now at this moment in your daily life, artist practice, and career?

With an ever-expanding definition of queerness, do you still find identification with the term?



Fill in the Venn diagram, answer the questions, and/or draw arrows from the questions into areas of the diagram each question addresses!

Do you surround yourself or engage with other queer identified artists? How come?

How can queer artists and art be presented inside an institution without queerness being co-opted?

Are we post-queer?

Do you feel issues of race are addressed amongst queer artists?

What other events, opportunities, and strategies can come out of this dinner?

Is there a lack of queer artist visibility in Los Angeles art institutions?

Do you feel comfortable calling/naming yourself a queer artist in the public forum?