

Jennifer Moon

THERE IS NOTHING LEFT BUT FREEDOM

Phoenix Rising, Part 1: This Is Where I Learned Of Love with Boot Camp for Revolutionaries

19th March- 27th April

Exhibition open: Tuesday – Saturday, 11am – 5pm

Preview: 16th March, 7pm – 9pm

Boot Camp For Revolutionaries Workshop Saturday 23rd March, 1pm (booking essential)

Transmission are delighted to present the first exhibition in the UK of Los Angeles based artist, adventurer and revolutionary Jennifer Moon. Central to Moon's practice as an artist is a consistent revealing of herself, a continual exposing of her personal psyche in order to sustain an enduring state of vulnerability. It is her belief that through vulnerability, true connection is formed and in doing so it becomes a political act. This seamless, telepathic merging of psyches then enables a magical relationship with every being, every thing, and every moment, arousing a profound courage within to make possible all things that seem impossible.

For her exhibition at Transmission, *There is Nothing left but Freedom*, Moon will present an existing work, *Phoenix Rising Part 1: This Is Where I Learned Of Love*, alongside a new photograph, "*You can kill my body, but you can't kill my soul*", and will personally facilitate a group-dynamic, low ropes course workshop, *Boot Camp for Revolutionaries*.

Phoenix Rising, Part 1 documents Moon's nine-month incarceration at Valley State Prison for Women, California. Through spare photographs of Moon's prison relics, with accompanying text in the form of a book, and sculptural elements made from various love letters, it tells a story of imprisonment, acceptance, love, and freedom, leading to a revolution based in the principles of abundance and continuous expansion. Moon portrays a point within a forming of political and loving imagining, depicted through direct means. This imagining is one aspect towards the ends that Moon names The Revolution.

In "*You can kill my body, but you can't kill my soul*"; Moon playfully asserts the notion of revolutionary subjectivity – positioning her self within a historical mythology of revolutionary identities. The Revolution takes place at the level of social relations, requiring a self-awareness that is both inward and outward facing.

The Revolution does not propose itself to be an organization or even a movement with a physical body but instead it is a way of life: a commitment to hyper-awareness within an unflinching framework of unadulterated love as a political tool, and a notion of expansion that goes beyond Capitalism. The all-encompassing character of The Revolution has encouraged Moon to expand the forms of her art production to include writing manifestos, hosting a monthly radio show *Adventures Within*, facilitating workshops, and every single interaction she has with herself, with every being (alive or otherwise), and with all things unseen in order to manifest a way of life extending beyond our current imagination.

As The Revolution often exclaims, "Always for the love of continuous expansion for all on this earth and beyond!"

For more information about The Revolution please visit: <http://jmoon.net/>